



**“When a single flower blooms,  
it is spring throughout the  
world” (Buddha)**

**“Breaking the Mould”**

### *Some thoughts from the artist:*

As I grow older, I find that Buddhist philosophy has more and more appeal for me, as I find it helps explain the phenomenon of life.

Many Zen Masters teach us to live in the “NOW”, because it is the only moment when you can have some control. Creating a painting is like any of life’s experiences, a temporary illusion which will ultimately disappear as time flows on. No matter how beautiful or fragrant the flowers are, like our youth, our fame or our achievements, one day will all leave this floating world forever.

For me, the instant in time when I am creating a painting is most important as I can create my own universe - freely - and with full power.

However, the final product remains only a reflection in the mirror.

Franz Cheung,

## **An exhibition of paintings & calligraphy by Franz Cheung**

**Lane Cove Music & Cultural Centre, 266 Longueville Road**

**From 13 March until 3 April, 2012**

**Opening hours:** Mon to Fri from 10:00am~4:00pm; Wed, closed

Weekends by appointment with Franz: 0415 695 568 email: chilikc@gmail.com.

**Official opening** on 18<sup>th</sup> March 2012 at 3:00pm with calligraphy demonstration and Chinese Guzhen performance. All welcome!

### **Approaching Dao by Breaking the Mould**

"Breaking the Mould" is an English expression which means to look for new ways of doing something - as if one of the renowned ceramic artists of DeHua in Fujian province, famous for their glistening white statuettes of GuanYin, decided to make something quite new, and to do so, breaks the mould used perhaps for generations.

In this solo exhibition, Franz has “broken the mould” by creating a colourful fusion of traditional Chinese graphic icons, calligraphic expressions and classical concepts, now combined with equally traditional Western media and techniques.

The result is an exhibition that teases the mind, depicting easily recognized Australian animals in a format more typically devoted to the Chinese zodiacal creatures; vividly coloured lotus flowers emerge from a textured background studded with examples of Chinese characters; all to provide a fresh and expressive vision of an East/West artistic conjunction.

Mike Harty - 何大笨 (Consultant to Australian Oriental Calligraphy Society, and long-time mentor to Franz, who is the current president of the Society.