

**CUHK Convocation Outstanding Services
and Creativity Student Awards 2021/22**
香港中文大學校友評議會傑出服務及創意學生獎 2021/22

Name 姓名	Chu Lok Ting 朱樂庭
Major 主修	Fine Arts 藝術

Apart from being a year 4 student majoring in Fine Arts and minoring in Curating and Artistic Strategies, I am also an establishing artist focusing on contemporary ink painting, ink rubbing, and installation. My work mostly studies humanistic history, monumentality, the imageries of steles, and further coordinates with texts and Chinese art history research on individual topics, namely Epigraphy, and Chinese cemeteries and their rituals. In the past four years, I have participated or curated up to 16 exhibitions on campus, in galleries, and in NGOs. In October 2021, I participated in Fine Art Asia, an international art fair held at the Hong Kong Convention and Exhibition Centre. In February 2022, my artworks have also been exhibited at a double solo exhibition “Memory has No Return” at the a.m. space gallery, Sheung Wan, where I hosted an online talk titled “The Monument of Time – From Antiquities to Artistic Creation” with Prof. Peng Peng (Assistant Professor, Department of Cultural Management, CUHK) and Prof. Zhou Jin (Associate Professor, Department of Fine Arts, CUHK) to discuss the relationship between antiquities, and the study of archaeology and art history, and artistic creation in the contemporary era. You may visit my website at www.nataliechu.com for viewing my works and information.

Other than sentimental expressions, artistic creations could also be a manifesto of the artist’s meticulous research and philosophical thoughts. Learning from the experience of being a research assistant, my artworks and the concepts behind them vastly take reference from art history research papers, classic Chinese texts, and the philosophy and tradition of Chinese art. After all, I believe one’s artistic creation is not only visual or aesthetic pleasure but an embodiment of one’s values and virtue. Bringing art to people will be my lifetime career.

It is my honor to be selected as the awardee of the CUHK Convocation Outstanding Creativity Student Awards 2021/22. The award would be a great encouragement and important financial support for my career to continue producing artistic creations, participating in exhibitions, as well as pursuing postgraduate studies. With the generous support of the CUHK convocation, more quality art from young Hong Kong artists could be brought to the public, making our community a more creative and prosperous one.



A photo of me and my graduation work “*Grave of Grave*” at the Fine Arts B.A. Graduation Show 2022 “*Sahara, que será será*”, Art Museum, CUHK.



Left: Prof. Peng Peng Middle: Chu Lok Ting Right: Prof. Zhou Jin

I hosted an online talk titled “*The Monument of Time – From Antiquities to Artistic Creation*” in February 2022 with Prof. Peng Peng (Assistant Professor, Department of Cultural Management, CUHK) and Prof. Zhou Jin (Associate Professor, Department of Fine Arts, CUHK) at the a.m. space gallery in Sheung Wan.