

**CUHK Convocation Outstanding Services
and Creativity Student Awards 2022/23**
香港中文大學校友評議會傑出服務及創意學生獎 2022/23

Name 姓名	Leung Pak Lin 梁柏練
Major 主修	Philosophy 哲學

I am deeply honored to have been selected as the recipient of the CUHK Convocation Outstanding Creativity Student Awards 2022/23. As a philosophy student with a profound passion for humanities, particularly literature, music, and philosophy, this recognition holds immense significance to me.

During my time at high school, I co-organized music-sharing sessions to explore and showcase diverse music genres. After each session, I wrote articles delving into various music cultures. These articles eventually came together as a collection titled “Collected Articles about Music” (《音樂文集》).

In addition to music, I also delved into the topic of animal ethics. A personal incident involving a wild monkey biting me during the filming of a video titled “The Monkey and Me” sparked my concern for animals and led me to ponder the relationship between humans and animals.

After graduating from high school, I had the privilege of participating in a creative summer camp, where I received guidance from Chinese non-fiction writer Mr. Qian Gang. My writing plan was recognized and selected for funding, leading me to delve even deeper into the topic of animal ethics while studying philosophy at CUHK.

In 2021, my second book, “Seeing Animals” (《看見動物》), was published by ACO Books available in Hong Kong and Taiwan. The book encompasses my personal experiences, interviews with individuals concerned about animal issues, and reflections on animal ethics.

To further explore the themes of the book through different artistic mediums, I collaborated with musician friends to create a live music session. This interdisciplinary project aimed to foster creative discussions on animal issues. I am delighted to have inspired artist Ssan Hui, who create a drawing work titled “Never Differentiate” based on my book. I have also been invited to various bookstores to share my book, receiving positive reviews and reaching a diverse range of readers.

I am committed to continuing my efforts in promoting what I consider vital within the humanities through creative means. I am truly grateful for the recognition and support from CUHK Convocation, which serves as a tremendous encouragement for me to embark on my future writing project.



Left: Kwok Tsz Ki Middle: Leung Pak Lin Right: Dr. Wong Kim Fan

The book launch of my book “Seeing Animals” (《看見動物》), where a Hong Kong writer Kwok Tsz Ki, Dr. Wong Kim Fan, and I share our thought on the relationship between animals and humans.



Left: Loisey Middle: Lok_C Right: Leung Pak Lin

A follow-up work of music based on the book with musicians Loisey and Lok_C, and also artist Li Sum Yuet.